

Do You Remember

Christoph Walter
instr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Do You Remember

Gewidmet unserem Ehrendirigenten Franz Renggli - leidenschaftlicher Lehrer und Förderer -
zum 20 jährigen Jubiläum der Junior Brass Band MG Reiden, 10. Mai 2014

Christoph Walter
instr. Sandy Smith

Andante metal mute open **A**

Soprano Eb Cornet *p*

Solo Bb Cornet

Repiano Bb Cornet metal mute *p* open

2nd Bb Cornet cup mutes *p*

3rd Bb Cornet cup mutes *p*

Flugelhorn solo *mf* freely *espress.*

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

Bb Euphonium *p*

Eb Bass *p* *fp* *p*

Bb Bass *p* *fp* *p*

Timpani *fp*

Drum Kit floor tom soft mallets *p*

Percussion susp. cymb. *p*

Mallets Bells *p*

7

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion

Mallets

mf

p

open

Tri.

egg's

B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Mallets

cup mutes

p

solo

mf espress.

p

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, showing a whole rest.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, starting with a whole rest and a dynamic marking of *p*, then moving to *mf*.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, starting with a whole rest and a dynamic marking of *mf*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, starting with a whole rest and a dynamic marking of *mf*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, starting with a whole rest and a dynamic marking of *mf*.

Flugelhorn

Musical staff for Flugelhorn, starting with a whole rest and a dynamic marking of *mf*, with a note "(only 1. time)" above the staff.

Solo Eb Horn

Musical staff for Solo Eb Horn, starting with a whole rest and a dynamic marking of *mf*.

1st Eb Horn

Musical staff for 1st Eb Horn, starting with a whole rest and a dynamic marking of *mf*.

2nd Eb Horn

Musical staff for 2nd Eb Horn, starting with a whole rest and a dynamic marking of *mf*.

1st Bb Baritone

Musical staff for 1st Bb Baritone, starting with a whole rest and a dynamic marking of *p*, then moving to *mf*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, starting with a whole rest and a dynamic marking of *p*, then moving to *mf*.

1st Bb Trombone

Musical staff for 1st Bb Trombone, starting with a whole rest and a dynamic marking of *mf*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, starting with a whole rest and a dynamic marking of *mf*.

Bass Trombone

Musical staff for Bass Trombone, starting with a whole rest and a dynamic marking of *mf*.

Bb Euphonium

Musical staff for Bb Euphonium, starting with a whole rest and a dynamic marking of *p*, then moving to *mf*.

Eb Bass

Musical staff for Eb Bass, starting with a whole rest and a dynamic marking of *mf*.

Bb Bass

Musical staff for Bb Bass, starting with a whole rest and a dynamic marking of *mf*.

Drum Kit

Musical staff for Drum Kit, starting with a whole rest and a dynamic marking of *p*, then moving to *mf*.

Percussion

Musical staff for Percussion, starting with a whole rest and a dynamic marking of *mf*.

Mallets

Musical staff for Mallets, starting with a whole rest and a dynamic marking of *mf*.

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion
 Mallets

Dynamics: *mf*, *f*, *play*, *Xylo*

Soprano Eb Cornet *fp*

Solo Bb Cornet *fp*

Repiano Bb Cornet *fp*

2nd Bb Cornet *fp*

3rd Bb Cornet *fp*

Flugelhorn *fp*

Solo Eb Horn *fp*

1st Eb Horn *f* *fp*

2nd Eb Horn *fp*

1st Bb Baritone *fp*

2nd Bb Baritone *fp*

1st Bb Trombone *fp*

2nd Bb Trombone *fp*

Bass Trombone *fp*

Eb Euphonium *fp*

Eb Bass *fp*

Eb Bass *fp*

Timpani *p*

Drum Kit *fp*

Percussion *p*

Mallets *fp*

D

44

Soprano Eb Cornet
mf *f* *fp* *ff*

Solo Eb Cornet
mf *f* *fp* *ff*

Repiano Eb Cornet
fp *f* *fp* *f*

2nd Eb Cornet
fp *f* *fp* *ff*

3rd Eb Cornet
fp *f* *fp* *ff*

Flugelhorn
mf *f* *fp* *f* *ff*

Solo Eb Horn
mf *f* *fp* *f* *ff*

1st Eb Horn
fp *f* *fp* *f* *ff*

2nd Eb Horn
fp *f* *fp* *f* *ff*

1st Bb Baritone
fp *f* *mf* *f* *ff*

2nd Bb Baritone
fp *f* *mf* *f* *ff*

1st Bb Trombone
fp *f* *fp* *f* *ff*

2nd Bb Trombone
fp *f* *fp* *f* *ff*

Bass Trombone
fp *f* *fp* *f* *ff*

Eb Euphonium
fp *f* *mf* *f* *ff*

Eb Bass
fp *f* *fp* *f* *ff*

Eb Bass
fp *f* *fp* *f* *ff*

Timpani
fp *f*

Drum Kit
fp *f* *fp* *ff*

Percussion
susp. cymb. Tumb.
f Bells

Mallets
f

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drum Kit
Percussion
Mallets

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion

Mallets

The musical score is arranged in a standard orchestral format with parts for various instruments. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, and Bb Euphonium. The low brass section includes Eb Bass and Bb Bass. The percussion section includes Drum Kit, Percussion (with suspended cymbal and egg snare), and Mallets (playing Xylophone). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Xylo cue' is indicated at the beginning of the piece, and the Xylophone part is marked *mf* at the end of the score.

70

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet